

cool stuff

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REASSEMBLY LINE

'Wrenching the past up from the ground and reassembling it into something that expresses the melancholy and decaying grandeur of this city is what I strive for,' says mixed-media artist Brandi Couvillion. The Preservation Resource Center, of which she's acting assistant director, receives part of the proceeds from her pieces, such as this 'Rose and Tongue and Groove.'

\$75 at the PRC, 923 Tchoupitoulas St.